

# ORIENTATION WEEK ISSUE

# THE CYGNUS

Vol. 1, No. 4 THE COLLEGE STAR — A RESONANT VOICE SEPTEMBER/79



Theatre Arts graduate Lane White suffers through the rigours of a physical fitness test at the CNE.

## G.B.C. At the Exhibition

by Louis March

After a one year absence, George Brown College again featured a presentation at the 101st Canadian National Exhibition.

The Press Building near the Dufferin gates was brought to life with the colorful and interesting activities organized by the staff and students of the College.

Featuring a children's ballet

entitled "Coppelia", cooking and fashion demonstrations, fitness testing and a mime performance, the audience was entertained through the presentations for 12 hours each day.

The new GBC publicity plan was also in full swing as literature on the City College was available to all visitors. The staff was kept busy

answering the many questions regarding the courses at GBC and co-ordinating the various activities.

To many of the staff in the Pavilion, the presentation at the CNE was a success and well worth the time and energy that was invested.

More pics on page 3.

## Opportunities to Save at GBC

One of the little "plus" features of being a student at GBC is the opportunity to save money by having students from various training courses perform services which you require.

Although you may have to travel to another campus to make use of the service, the money you save could well be

worth it. The offers are open to all GBC students, not just those who attend the campus where the service is carried out.

The following is a list of the ways you can save money and/or time by making use of services offered at three George Brown College campuses.

### Dining Room

Open Mon. to Thurs. from 5:00 p.m. to 8:00 p.m. Reservations must be made. Dress restrictions are: no jeans and men must wear jackets and ties. Fully licensed. \$3.50 per person. - Kensington Campus.

### Bake Shop

No set hours, however the goods go on sale after the morning class and the afternoon class. Usually around 11:00 a.m. and 3:00 p.m. - Kensington Campus.

### Dental Hygiene

Complete denture service, cleaning services and limited fillings available free of charge (for now) to all staff, students and immediate relatives. Further info available at 967-1212, ext. 401. Casa Loma Campus, 175 Kendal Avenue.

### Jewellery

Repair and cleaning available in Room 520 at Casa Loma. Minimal cost. Casa Loma Campus, 160 Kendal Avenue.

### Watch Repairs

Watch repair services will be available to students from September to December in Room 447, and from March to May on a limited basis in Room 448. Watch repairs will be accepted and completed. Watches returned only from 10:00 a.m. to 11:00 a.m. and from 1:00 p.m. to 3:00 p.m. daily. The service may be temporarily suspended at any time, when an oversupply of repairs has been accepted. - St. James Campus.

### Film Processing

St. James Student Council offers a 30% discount off regular retail prices for film processing, enlargements, contact sheets, reprints, film and cameras. Deposit your film or order in Photo-Box outside the Library and pick up order in Student Council Office. St. James Campus, 200 King Street East.

### T.T.C. Tickets

Sold in Student Council office during store hours at regular price. St. James Campus. 11:00 a.m.-4:30 p.m.

### 17c and 35c Stamps

Sold in Student Council office during store hours at regular price. St. James Campus.

### Furniture Repair

Upholstery and repairs, you provide fabric and transportation. Sign up in Room 1208 only during first week of September and January. Minimal labor cost. Kensington Campus, Nassau Street.

### Barber Shop

Starting mid-September on Thurs. and Fri. only for first 5 weeks. After that, open Mon. to Fri. from 9:00 a.m. to 2:00 p.m. No appointment necessary for cut or style, however, if a person desires a perm or tint, you must make an appointment by phoning 967-1212, ext. 650. Minimal cost. - Kensington Campus.



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# EDITORIAL

## What Became of the Changes

by  
Cam Johnston

*I want to know what became of the changes we waited for love to bring. Were they only the fitful beginnings of some greater awakening?*

...Jackson Browne

What are students doing in school these days?

At most colleges, and GBC is no exception, they're doing very little. It has been said before and must be said again that school spirit is at an all-time low. Last year, some extra-curricular organizations were actually disbanded because of lack of interest.

Now the tumultuous Sixties...ahhh...there was a time. Our brothers and sisters, a decade older now, did something while they were in school.

Sure, they protested and they caused some trouble, but they also played sports, had pep rallies in the gyms, had dances after school, and in general contributed something to the institution when they earned their education.

Like lemmings rushing to the sea, students today are going to school to get their diplomas, to get good jobs and to become part of the "establishment" that our brothers and sisters questioned. They are doing very little of anything else worth mentioning, and they are on the verge of committing educational and academic suicide, just as lemmings seal their fate when they embark on their push toward the seashore.

Through their questioning and desire to be a part of an active student body, the students of ten years ago brought about change, and in a way, they helped to lay the ground work for a less rigid and more "relevant" type of education that we know today.

Our parents and many teachers will recall the period of the "silent fifties" as a cooling off period where the world tried to calm down and forget World War II and Korea. The students of the day were, for the most part, bored, apathetic and uncaring.

"I'm all right, Jack" was the rule they lived by, and blinded by the dazzling lure of the status quo and what it offered them, they turned their backs on what was happening in the rest of the country. They allowed a cauldron of discontent to simmer on the back burner of the nation's stove, only to have it boil over in the last half of the Sixties.

Students today are going to be part of the "apathetic Seventies". But in these years of political, economic and academic uncertainty, they cannot afford to sit idly by and enjoy the accomplishments of a generation past.

The Black movement in America in the early Sixties did not rest, and they are carrying on their struggle for equality, etc., to this very day.

The Iranians did not rest and they managed to get rid of the Shah. Many of them probably wish they had taken a little breather though.

The Nicaraguans did not rest, and they threw out the man whose family had bled the country dry for the past forty-two years.

And what are students here (America too, to some extent) doing? They are taking it easy, chasing diplomas and looking forward to the day when they can take their places in the consumer's jungle of "status-quo-ville".

While they relax and enjoy the fruits of wasted education, a crisis for which they are unprepared will sweep the land. Around about 1984, Orwell's nightmare will become a reality.

Students are not asking the questions they should be asking.

They are demanding far too much and offering little in return.

When the crunch comes, be it in the form of a crazed, right-winged dictator or some sinister Dark Lord of Mordor, it just might not be the "industrialists", or the "capitalists", or the "government" who is responsible for the downfall of Western society as we know it. It might be the students.

These prospects, while sounding far-fetched or alarmist, are also horrifying. It is to be hoped that before it is too late students will start doing something useful and contributing something to their school. Otherwise, their education will become a reality.

A diploma alone does not constitute a post-secondary education and there is a lot mor to school than just chasing papers, drinking in the local pub, and smoking grass. An education means hard, but that hard work can be a lot of fun if it is channelled into something constructive, creative and beneficial to somebody else.



## THE CYGNUS

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Formerly the Fullmoon, with a monthly circulation of 5,000, it has been striving to serve the students of George Brown College since September 1974. Published monthly by the Student Council, the opinions expressed herein, are those of the author and not necessarily those of The Cygnus, the publishers, or the Administration.

The editorial office is located in Room 129, St. James Campus George Brown College, 200 King St. E., Toronto.

The Cygnus policy is to serve the students' at all the campuses of George Brown College as effectively as possible and to conscientiously avoid any unethical, sexist or racially discriminatory copy or advertising.

## Letters to the Editor

Sir:

It seems that the school's parking lot on the north side of Adelaide St. is not the most efficient organization going.

A parking lot is available for the staff and students to use, so why then is a quarter of the parking lot closed off? Parking in downtown Toronto is expensive and a majority of the students who attend GBC in the summer months are Mapoway students and cannot afford to pay about \$2.00 a day minimum for parking.

The parking lot should be available for the benefit of all staff and students, not just the first 60 who arrive in the

morning. There is space for parking which should be available until September 4th. All the regular students come back then, and as a result, parking will be even more difficult to come by.

It would seem fair that summer students should reap the benefits of inexpensive parking even if it is only for a few days.

Kwong Song

*That parking lot has been blessed with more than a few problems in the past year. Maybe this year the SAC can tackle the problem and come up with a satisfactory solution.*

## Social Convenor's Notes

Hello, all new and returning students! As your Social Convenor for the 1979-80 period, let me extend a warm welcome to you on behalf of the Student Council of the St. James Campus. You can now prepare yourselves for the most exciting and vitalizing year of your educational life. The upcoming year promises to be very rewarding in academic and social areas.

For the new students coming to St. James, you will find the atmosphere generated here far different and superior to your high school environment.

The campus is well equipped to soothe your educational interests and fantasies. You will find your courses very intriguing without a moment of boredom experienced.

The George Brown College has built up a reputation of obtaining very high academic standards, and I am sure that your input to the College will help to maintain this level.

Being a freshman, you can now open yourselves to a new era in your educational life. At St. James there are many different areas where you can become involved in the governing of the campus life. There are several different clubs which will cater for your civic origins. Seeing that St. James and George Brown College on a whole is a "multi-cultural" college, to learn about other students' cultures and histories can be educationally uplifting, because it will enable you to understand your fellow students' ways of life and help to generate a good student-to-student relationship.

There are also different committees which control the campus social area. For example, committees such as the Pub Committee and The Spirit Committee, are in charge of maintaining a good social atmosphere throughout the campus and, in turn, the school year. It would be great to get involved in as many clubs and committees as possible as your studies will permit; because as they say, "All work and no play makes Jack a dull boy!"

For all the returning students, gear yourselves up for another rewarding year at St. James. This year there will be many more activities planned that will "tickle" your interests. The activities that are organized will consist of a greater variety of entertainment which will cater to everybody's tastes and likings, and we are sure you will be more than willing to participate.

Right now the Student Council is working on having a liquor license for the campus, so that we can have a campus Pub built at St. James. Also, our gymnasium construction is already begun and should be completed early next year. Seeing that the construction is on schedule, you can look forward to working up a sweat on the sixth floor, during the cold winter months, in the comfort of our own gym.

In order for the year at St. James to be rewarding and fulfilling to everybody, we will have to have input from every individual on campus. Without the co-operation and involvement of you, the students, the attempts made by myself and the other members of the Student Council, to make your year at St. James a pleasant one, will be vain.

You know, there is generated in our young people today an attitude of non-involvement and individualism. But it's time this changed. It's time that young people start giving themselves to and caring for their neighbour next door. It's time that we made love, not war. And I am sure that if we achieve this much at St. James, or any part of the world that we might be in, then being the men and women of tomorrow, we can be assured that our world will be a better place to live in.

In closing, I would like you to know that the Student council office is open to everybody, so if you have any problems or need any of the Student Council services, please feel free to come to Room 124. Our doors are open to you, and I will be looking forward to meeting you all during the course of the coming school year.

Ray Taylor  
Social Convenor

# College show brings Ex to life



**IT'S IN THE WRIST!** Chef instructor Bob Mead demonstrates his technique in the art of preparing fine cuisine



**DANCERS OF COPPELIA** Kneeling from left: Chery Black, Dale Van Steinburg  
Standing from left: Desiree Champion, Cindy Varney, Mark Wilson, Audrey Brownlow, Colin McEnery, Daanna Adams, Amanda Holmes



Wendy at the Ex. From the Fashion Design Division at Kensington Campus, we bring to you, Wendy Ann Kruger. Wendy is a second-year "A" student



**THE FASHION SHOW**  
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## The Fool in Us ... Education

by Adi Mistry

A man by the name of M. Savage once wrote something that makes so much sense, I would like to share it with you.

"If any young person expects without faith, without thought, without study, without patient, pursuing labour, in the middle of, and in spite of discouragement to gain anything in this world that is worth achieving, he will simply wake up one time goes by and find that he has been playing the part of a fool."

Now that is a saying that should be emblazoned in all educational institutions in the country. It is something that I feel the young students would be able to understand sincerely believe.

Frequently, young people say, "Why should I work hard at my school or college work? I don't even know what my plans are when I graduate."

No matter what a person decides to do in his or her adult life, a solid educational background will help. It takes just as much education to be a successful person as it takes to succeed in business or the professions.

I am a firm believer in a person enjoying themselves, but it is a little known fact that it is the best students who have the most fun. It is axiomatic that people who do the least, whether they are 16 or 60, are the least happy. Remember, the griping, whining person is always the one who turns in the worst assignment or project for his efforts.

He or she never learns that the more he tries to avoid his

work and still collect his credit, the more frustrated and miserable he will become.

By taking the course of least resistance and trying to sneak by with minimal effort, they are only contributing to their own feelings of inadequacy. The extra so-called "free time" only extends their boredom and deepens their frustration, whereas the conscientious student, confident and proud of his ability, enjoys his studies and enjoys all the more the free time he earns and knows it has not been stolen at the cost of his future.

There has never been, there is not now, and there never will be a short road to success. How do you tell the young people that their joy and happiness in life can never exceed the effort they put into their work.

## From the President's Desk

I would like to take this opportunity on behalf of the Student Council to wish all returning students a warm welcome back to St. James Campus. I also want to extend a special welcome to the new students who have joined us this year.

Since my return to Toronto on August 16, the Student Council has been busy finalizing plans for the activities for Orientation Week. Full details of the Orientation Week program are included in this paper. Your participation in the many activities will be welcomed.

The Student Council has held a number of meetings with the College administration, and I am pleased to inform students that the following facilities will soon be operational on campus. The gymnasium is under construction on the sixth floor and it is hoped that it will be completed by the end of January, 1980. Facilities will be available for indoor sports such as table tennis, basketball, volleyball and a general games room.

Discussions have been held on the question of a liquor license for the campus. Details are being worked out and it is hoped that a liquor license will be granted, so we can serve alcohol when functions are held on campus. The success of operation of these facilities will very much depend upon your co-operation.

The Student Council executive embarked upon plans during its 1979-80 term of office to generate greater campus spirit so that students will have the opportunity of involving themselves in the many social and academic activities organized.

The Student Council will be pursuing greater participation with the College administration and particularly the Student Services Department in providing more and better services for students. We want the Student Council to have a say in the decision-making process because these decisions affect the very students we were elected to represent.

The St. James Student Council had pledged to join The Ontario College Commission. The advantages to be derived from this Commission are exchanges of inter-college information of common interests, bulk purchasing, block bookings, and providing a political forum for dealing with the Ministry of Universities and Colleges.

The George Brown College is presently in a major drive of increasing student involvement and becoming a major Toronto post-secondary educational institution. The College is also the examination centre of The Society of Management Accountants of Ontario in Toronto. With these developments, I plan to recommend to the College administration they develop a Student/Instructor exchange program in collaboration with an international funding agency for Third World countries.

Finally, in addition to your career development, the Student Council would like to encourage as many students as possible to get themselves involved in a group and/or committee organized by the Council. The Council has prepared a leaflet entitled "An Important Message." Please get a copy. Your participation would be appreciated. Be someone at St. James!

Grayson J. Stedman  
Student Council President

# INTERVIEW: GBC President Douglas E. Light



George Brown College President Douglas E. Light

Since assuming position of college President in September 1978, Douglas E. Light has brought about many changes within the walls of George Brown College.

The changes instituted by Mr. Light reach outside the school too, and takes in all of the communities in which our seven campuses operate. During the past summer, Mr. Light was able to take a short break from his busy schedule to air his feelings about his new position as President of George Brown

College, the school's place in the community and the course of our educational process as he knows it.

As an individual and as the President of the largest College of Applied Arts and Technology school in Ontario, Mr. Light has proven himself to be a man of utmost dedication to his job and a man who still cares for the needs of all students at his school. It was a pleasure to interview him.

This is his page. May all students appreciate getting to know the man at the top.

Interview by:  
Cam Johnston

Q. What was it about GBC that made you want to come here after seven years at Centennial where you were held in such high esteem by both staff and students alike?

A. Well, after seven years at one institution, I think it's time for a change not only for the individual, but for the institution as well. That's one factor, but secondly, and to me most important, was that GBC was an exciting new venture, particularly because of its size. As you know, it's the largest of the twenty-two Colleges of Applied Arts and Technology in Ontario. Because of its city location, GBC has recently adopted the slogan "The City College". I thought it was a wonderful opportunity to participate and to really try to answer the needs of our city community.

I guess one word would summarize my decision to come here from Centennial and that was "challenge".

Q. Does GBC offer more of a diversified challenge than Centennial?

A. Very much so. That is reflected in the statistics. Let's take a look at the number of post-secondary programs at Centennial. There, we had in the neighbourhood of 30 or 31 post-secondary programs. At GBC we're talking in excess of 40 post-secondary programs. If

you talk about our skilled programs, at Centennial they had a dozen at George Brown we have to say 30 and 40—that is to say our own self-retraining, Manpower and apprenticeship programs. So again the largest college from the viewpoint of apprenticeship programs, so certainly we are much more diversified than the other colleges.

Q. GBC, especially Casa Loma Campus, has such a great ratio of Manpower students to post-secondary or fee-paying students. What special problems does this present for you?

A. Ok, generally speaking the Manpower and apprenticeship programs, are short. In the apprenticeship programs, we get up to 3,000 new students every seven or eight weeks coming into the college.

In the post-secondary area, we have three or four thousand new students coming in September and they stay with us for the whole year. So from an administration viewpoint, the continuing turnover of students coming in means that we really have to be quite efficient at processing the students, from the business end of the college—getting them registered and getting them into the classrooms. She

That is the dilemma that we have for that. There are no other unique problems though.

Q. Do you see the students taking a more conservative approach to this education now-a-days?

A. Most definitely. Looking back to 1966 to 1970, a lot of people referred to them as being "radical years." They really weren't radical, but it was a period of questioning by the students as to whether or not there was any value in their educational process. With that came certain elements of disruptions; but today, the average student is more clear-cut in his or her thinking about what they want in life. That thing is usually to get a good career. So yes, the students are definitely "small c" conservatives in their outlook.

Q. Have students stopped questioning or have they accepted the value and the relevance of their education?

A. It's a different tone of questioning—more one of questioning through the system.

The proof of the pudding, as they measure it, is through what they read in the media—what they learn from people who have gone through the college before and the employment rates that they see.

Generally that's not to say there isn't a hell-of-a-lot of questioning going on—"Why do we have to study this or is that really relevant?"—but the students have accepted the viability of the college area.

In the college now, we are bringing the students into curriculum review and the students are saying we want such and such changed but we realize it can't be done until a year from now but that still meets our needs or the needs of those who follow.

Q. How do you feel about course reviews and teacher assessments as done by the students?

A. I'm very much in favour of that type of approach. I have a fair bit of background in teaching and I always carried on course reviews, down to my own class, by my students. As a teacher, it gave me an assessment of my own performance, and I would hope that every teacher would seriously consider that because how else can you judge yourself? You're trying to give information or to provide a good learning atmosphere and quite often it's impossible to judge yourself.

When evaluations are done by the students, however, the information stated should rest with the teacher; it should not be passed on to administration.

Q. How do you feel about students serving on curriculum planning committees?

A. It is an essential feature that students should participate in these committees. I think the most effective type of participation is by a graduate, and I moved at my Board of Governors meeting that there be a graduate student on the Board of Governors. There is one now; a graduate from the Nursing program. We brought her in last year. She is a valuable individual because she has gone through the system. She

can give a lot better judgement of what she received rather than those who have not been through the system recently.

Q. How do you see employment prospects for the students who graduated this past year?

A. We measure the employment statistics every year in the autumn. This gives the students a four to five month period to settle down to find jobs. So right now, I can't give you exact figures but from what I see so far, we expect employment rates for graduates to stay about the same or possibly increase.

Last year we found a 90.9% rate of employment for post-secondary students. For the Manpower students they had an 89% rate of employment. Don't forget, these people come to us unemployed. We took them and gave them new skills and had 89% of them find jobs.

Q. That is really impressive to hear. Do these statistics influence the government's decision about how much money the school gets?

A. Absolutely. The government is looking at this right now, and they are attempting to find ways to divert more money our way so we can accommodate more students.

We have to be careful, though, about how big we do get. This year we'll have over 9,300 applications for about 2,000 places in the post-secondary programs. We have to gear out intake to the needs of the community or else we will flood the market with graduate students.

Q. In view of this recent campaign to introduce GBC as "The City College", are you now, or have you been satisfied with the direction the school has been heading? Is there any particular area where the school has fallen short of being responsible to society?

A. We are attempting to really study and establish the needs of the community, and this has not been done in a formal way before.

It has been a case where if the need floated to the top, we would answer that need. But now, we are actively searching the needs of the community, both physically and socially.

One thing we have moved on in the past three months has been to better meet the needs of more of our ethnic population.

Q. Do you see any place where students are not holding up their end in being responsible to the needs of the school and their fellow students?

A. As a whole, in their general support of our student organization, student support and spirit is lacking. If you take a look at any type of bureaucracy, the way to affect change in that bureaucracy is through an organized structure.

When you are just one out of 7,200 it is impossible to bring about any change. If you are part of a formal structure, then you have a voice and I listen to that voice.

I meet frequently with Lancelot Garraway, the past president of the St. James Student Council and one of the reasons why there is a gym being built there is because he came to me well prepared with a survey and a petition that showed there was a need. I verified that need, then set about getting money to build that gym. I had a hell-of-a-time getting the money but it is there and that is the proof of how effective a formal student organization can be.

Q. After having been here for one year, what is your impression of George Brown College?

A. I'm really impressed with what I see. From outside, obviously I must have been impressed because I joined the organization, but that has actually been heightened after a year at the college.

I'm amazed at the diversity of the college and the creativity of students here. Creativity is something that is not dying in the college circuit, but it is having a tough time in surfacing because as you get older you become a little more conservative, but there is a lot of very talented, creative people at the college. I feel that as a bureaucrat I say, "Let's clear the red tape, and let these people get moving."

I'm a little bit disappointed with the role of the Student Council. They don't have the numbers behind them to give them the strength they need in the college. I'm used to stronger voices. That's not a lack of quality in the people in the students councils, but it is a lack of "numbers type" support. I sometimes wonder that we have three very large campuses and separate councils for each one; this might dilute the strength of the councils.

I can see the advantage in having separate councils, but on the other hand, if we had a loose co-ordination in their executive, then they might have a stronger voice.

Q. Do you think the Cygnus is doing an effective job as a college newspaper?

A. Yes, I like the Cygnus. I think it is a well-balanced paper, yet at the same time, it gets boring and few people will read it.

If on the other hand, you slam them down, they will never notice your point. I hope the quality of our paper continues.

**CANADA METAL COMPANY LTD.**

Wishes all George Brown students

a successful year

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# New Press For Graphic Arts Dept.

by Vanessa Magness

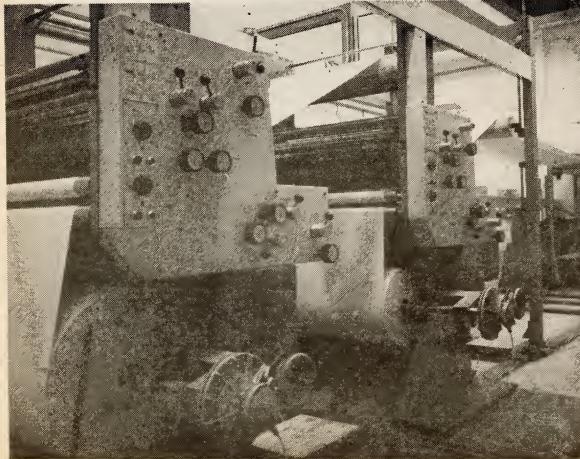
The George Brown College Graphics Arts Division has recently purchased a new press for the purpose of keeping up with new trends in the industry.

The press, a Solna Web Offset, will contribute to furthering GBC's reputation as one of the best printing technology schools in North America. The only other web

offset training facilities are in the United States.

The press was purchased to help meet the growing trend toward web offset in the commercial printing industry. Training programs will be set up for apprentices of Toronto Pressman's Union Local 10, and the Canadian Graphic Arts Institute press apprentices. This program will begin in January 1980. In

September of this year, technicians from America will come to train the GBC staff in the press operation and hopefully it will be incorporated into the three year printing technicians program and the night courses this fall. Students entering third year printing technology should have a chance at the press this year. Second year students will wait until early 1980.



The new Solna Web offset press will establish George Brown College as one of the best equipped schools for training printers in North America

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# SPORTSCENE

## GBC Offers Full Slate of Athletic Events

The Athletic Department would like to take this opportunity to extend a special welcome to all new students as well as those returning students and staff to George Brown College for the 1979-80 academic year. We have planned a wide variety of

activities for the coming year and hope that your participation will be very enjoyable and rewarding.

Our activities are divided into three areas: recreation, intramural and varsity. In all three areas the primary

purpose is to have fun but the level of skill and competitiveness varies. We sincerely hope that you will find some activity suited to your likes and interest and look forward to working with you in the coming year.

### Schedule of Intramural Events

ACTIVITY	STARTING DATE	LOCATION	DATES & TIME
TOUCH FOOTBALL	Sept. 11	Winston Churchill Park	Tues & Thurs - 4:00 p.m.
COSO HOCKEY	Sept. 13	Casa Loma	Thursday - 8:00 p.m.
VOLLEYBALL (co-ed)	Sept. 11	Casa Loma	Tuesday - 7:30 p.m.
ICE HOCKEY	T.B.D.	Bill Bolton Arena	Tues & Wed - 7:00 p.m.
TEAM HANDBALL	Nov. 8	Casa Loma	Thursday - 8:00 p.m.
BASKETBALL (co-ed)	Nov. 6	Casa Loma	Tuesday - 8:00 p.m.
BADMINTON	Jan. 8	Casa Loma	Tuesday - 7:30 p.m.
VOLLEYBALL (co-ed)	Jan. 10	Casa Loma	Thursday - 8:00 p.m.
FLOOR HOCKEY	March 6	Casa Loma	Thursday - 8:00 p.m.
INDOOR SOCCER	March 4	Casa Loma	Tuesday - 7:30 p.m.
SOFTBALL	May 6	Stanley Park	Tuesday - 4:00 p.m.

### Recreation

GOLF	T'ment Sept.15	Tam O'Shanter	Saturday - 9:00 a.m.
TENNIS LESSONS	Sept. 18	Kensington	Tues & Thurs - 4:00 p.m.
KARATE	Sept. 18	Kensington	Tues & Thurs - 6:00 p.m.
JOGGING	Sept. 25	Casa Loma	Tues & Thurs - 4:00 p.m.
BOWLING	Sept. 20	Bowl-Away-Lanes	Thursday - 4:30 p.m.
ARCHERY	Oct. 3	Kensington	Wednesday - 5:30 p.m.
TABLE TENNIS	Oct. 2	St. James	Tues & Thurs - 4:00 p.m.
BOXING	Oct. 1	Casa Loma	Mon., Tues & Wed - 4 p.m.
FITNESS	Sept. 24	Kensington	Monday - 6:00 p.m.
CURLING	Oct. 2	The Terrace	Tuesday - 5:00 p.m.
ROLLER SKATING	Oct. 2	The Terrace	Tuesday - 7:00 p.m.
YOGA	T.B.D.	T.B.D.	T.B.D.
SKIING	T.B.D.	T.B.D.	T.B.D.
GYMNASICS	March 5	Casa Loma	Wednesday - 4:00 p.m.

### Schedule of Varsity Events

ACTIVITY	STARTING DATE & TIME	LOCATION
SOCCER	Wed. September 5 - 4:00 p.m.	Lambton Stadium
TENNIS	Wed. September 5 - 4:00 p.m.	Kensington
GOLF	September 26, 27, 28	Georgian College
TOUCH FOOTBALL	Tues, September 11 - 4:00 p.m.	Winston Churchill
CROSS COUNTRY	Wed. September 12 - 4:00 p.m.	Casa Loma
WOMEN'S BASKETBALL	Mon. September 10 - 5:30 p.m.	Casa Loma
MEN'S BASKETBALL	Mon. September 10 - 4:00 p.m.	Casa Loma
WOMEN'S VOLLEYBALL	Tues. September 13 - 5:30 p.m.	Casa Loma
MEN'S VOLLEYBALL	Mon. October 1 - 9:00 p.m.	Casa Loma
CURLING	Tues. October 2 - 5:00 p.m.	Casa Loma
BADMINTON	Tues. October 9 - 4:00 p.m.	The Terrace
TABLE TENNIS	Tues. October 9 - 4:00 p.m.	Kensington
ARCHERY	Wed. October 3 - 6:00 p.m.	St. James

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1 Fitness Centre

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2 Men's Dressing Rooms

1 Women's Dressing Room

1 Boxing Room

KENSINGTON — 21 Nassau St.

1 Gymnasium

Men's & Women's Dressing Room

ST. JAMES — 200 King St. E.

1 Auditorium for Intramurals

1 Gymnasium in the building process

### GENERAL INFORMATION

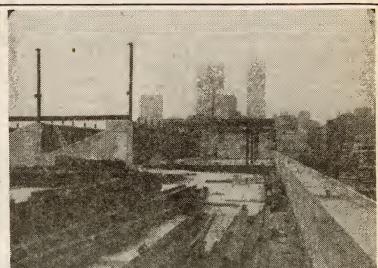
Athletic Representative at Casa Loma — Alex Barbier — 967-1212, Ext. 431

Athletic Representative at Kensington — Val Pozzan — 967-1212, Ext. 651

Athletic Representative at St. James — Edmund Yew Woon — 368-4641

For more information call 967-1212, Ext. 431 or 651

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# ENTERTAINMENT

with CHRISTINE COOPER

## Chuckles Right Along

Not too long ago, stand-up comedians in Canada were a rare, if heard of, attraction. Media coverage was poor, and as a result, only highly-established and reputable comics ever received any public awareness.

Fortunately, all that is changing. The last two or three years have seen the initiation of comedy in Canada as a new and lucrative form of entertainment. Interest in the field has risen, not only for new unknowns, but for the big names as well. The result—Don Rickles set house records at O'Keefe Centre; Steve Martin sold out Maple Leaf Gardens; and Walker's stint at the El Mocambo drew capacity crowds. Of course, talent of this calibre will always bring the people in. What about the local struggling comedians? Well, partly due to some more influence from the States, clubs are finally opening to give this talent an outlet.

Success in the comedy business is a rare and hard to come by thing. Of those that have reached any kind of popularity, 80% experienced a very short-lived existence. The same went for clubs that have tried to incorporate comedy into their show. Only a few found profitable reasons to start up, and once again media awareness have made the time right. Several clubs have opened not just in good old T.O., but right across Canada. Needless to say, public reaction has been good. It has even penetrated the locale of Cambridge, Ontario.

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## BLURBS

By Christine Cooper

where some clubs that were live entertainment, then disco, are now also featuring comedy.

A new twist (at least new in Canada) is the booking of comedians with bands. This should prove to be an interesting contrast and will open new channels of exposure for comedians. All in all, things are looking up!

In radio, the leading promoter of comedy has been Q-107 (FM, 107.1). "The Comedy Bowl" on Sunday nights at 10:00, hosted by Bruce and Ted Woloshyn, gets the highest audience standing for that time slot. Well worth listening to, this show gives a nicely rounded variety of comedy. Hopefully, other stations will follow their lead and recognize comedy as an integral part of the entertainment field. By the way, the "Comedy Bowl" is an excellent way to end the weekend.

So mix up your nights a bit. Try checking out some of the comedy clubs in Toronto such as Chuckles Comedy Cabaret, Sherway Inn; the Flamingo Cabaret at 410 Sherbourne; Yuk Yuk's Komedy Kabaret at 1280 Bay; the infamous Second City troupe at the Old Firehall; or any other club you might hear of. A good chuckle is always good for the soul!

Credits for last month's photo of Mick Jagger at Oshawa Civic Centre should have gone to Miss Diane Ritchie of Brampton, Ontario.

## Album Review: The Cooper Brothers

by Christine Cooper

### "Pitfalls of the Ballroom"

As I was tearing the cellophane off this album I had already decided that I liked this band, after all anyone who named their band "The Cooper Brothers" couldn't be all that bad. Secondly, if not foremost, they're very Canadian and that's even more reason to give a serious look at this album. This is the second album from the Ottawa based band. The first, simply called "The Cooper Brothers", brought them some success and established them as a fairly decent band. I hope that this second album will help contribute even more to their cause.

The whole forte of the Cooper Brothers lies in their ability to harmonize. It is what they do best. All of the songs on "Pitfalls of the Ballroom" have been carefully blended to produce some very gentle vocal harmonies, that generally make the album smooth, easy listening. I had thought that with a good sound engineer anyone can sound as well harmonized as they do. But don't be fooled! The Cooper Brothers produce these warm harmonies when they play live. I've seen them live three times and they've carried off those same tight vocals when they play before an audience.

"I'll Know Her When I See Her" is the first single release of "Pitfalls". A quick catchy

tune which I'm sure you'll find yourself tapping your toe to. Is it the Dancer or the Dance", "Sweet Forgiver" and "Show Some Emotion" demonstrate those fine harmonies that I was so high on. For good humour, a tune called "Mustard the Dog" is shown in, adding a real curve to this album. Basically, the album is good listening but the problem lies in the fact that one can only harmonize so much without being repetitive. Monotonous would be the word to use because the Cooper Brothers are anything but. They need to spread their musical wings, so to speak, and lose that singing cowboy image that they seem to have attached to themselves. That would be a great blessing because it would open up their audiences even more.

Richard Cooper, group leader, is a fine guitarist, and when I heard some of his abilities, I immediately thought that there was not enough of his playing on this album. There should be a few more tunes like "Riding High" which unfortunately ends too soon when Richard Cooper starts to really play his guitar. The steel guitar also adds a very unique sound to the band.

The band really has a little something for everyone, whether you just want a little rock and roll or some fun listening.

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